

Glockenspiel & Timpani

FOLLIE DI DONNA

Walzer

Durata circa 19'50"

Grado 4,5

Amilcare Ponchielli (1834 - 1886) Op. 122

Versione per banda sinfonica di Emiliano Gusperti

Andante moderato (♩ = 60) **poco rall.**

Glockenspiel

Timpani

Walzer n° 1 (♩ = 200)

20

1-4 4 7-14 8 15-19 5

21-28 8 31-35 5

38-44 7

52 1. 2. 1 4

62 3 1. 1 2. 1

71 **Walzer n° 2**

78 2 3 1. 1 2. 2

79-80 2 82-84 3 87-88 2

pp *pp* *pp* *mp* *mp* *f* *f* *pp*

17 1. 2 2. 1 Walzer n° 3 1

89-105 106-107 *pp*

113 7 1. 1 2. 2 5

117-123 125-126 127-131

132 6 1.

mp 134-139 *mp*

143 2. 3 15 Walzer n° 4 15

144-146 147-161 *p* *p*

164 *mf* 1 1.

mp 1

170 2. 2 8

171-172 173-180 *pp* *mf*

16
186-201
pp

1. 1 2. 1

207 Walzer n° 5
p *f* *p*

216
mf *f*

224
1. 2. 1

232
mf

238
4
240-243
mf

246
1. 1 2. Coda 8
250-257

258

p cre - - - - - scen - - - - - do - - - - - *ff*

mp cre - - - - - scen - - - - - do - - - - - *ff*

265

poco rit. a tempo

1 8

1 8

270-277

278

5 7

pp 280-284 *pp* 287-293 *pp*

296

mf *mp*

303

4

306-309 *mp*

312

Valzer n° 2

4 4

314-317

f *f*

322

2 5

326-327 329-333

2 5

18 8

334-351 352-359

pp cresc. *pp cresc.*

18 8

This system contains measures 334-359. It features two staves: a treble staff for Glockenspiel and a bass staff for Timpani. Measures 334-351 are marked with a large '18' and a repeat sign. Measures 352-359 are marked with a large '8' and a repeat sign. The notation includes dynamic markings *pp cresc.* and accents (>).

364

stringendo

ff *ff*

This system contains measures 364-371. The treble staff has a 'stringendo' marking. The notation includes dynamic markings *ff* and accents (>).

372

This system contains measures 372-377. The notation includes accents (>).

378

This system contains measures 378-384. The notation includes accents (>).

385

This system contains measures 385-391. The notation includes accents (>).